

Internet Class 04: Suggested Reading

Below are suggested readings for each session of Internet Class 04.

Most of these references will be held in the High Use area of the Social Sciences & Humanities library, University of Queensland St Lucia Campus.

<http://www.library.uq.edu.au/> This library is located in the Duhig Building (Bldg No 2) & Buildings 12 & 12 A (connected by link building) .

<http://www.library.uq.edu.au/maps/ssah.html>

As well as the usual catalogue details, they have also been listed under a special course code of CCCS2004, and so will be available for perusal by Internet Class attendees.

General reading on Internet Studies

Gauntlett, David, and Horsley, Ross, eds. *Web.studies*. 2nd edition. London: Arnold; New York: Oxford University Press. 2004. [Introduction available online at: <http://www.newmediastudies.com/ws2.htm>].

Goggin, Gerard (ed.) *Virtual Nation: The Internet in Australia*. Sydney: UNSW Press, 2004. [Chapter 1, 'Antipodean Internet: Placing Australian Networks', is available online at <http://www.cccs.uq.edu.au/index.html?page=16205&pid=16159>].

Lovink, Geert. *Dark Fibre: Tracking Critical Internet Culture*. Cambridge, MA: MIT Press, 2002.

Nissenbaum, H. & Price, ME. (eds), *Academy and the Internet*. New York: Peter Lang, 2004.

Session 2: Gerard Goggin, 'Internet Histories'

Abbate, Janet. *Inventing the Internet*. Cambridge MA: MIT Press, 1999.

Goggin, Gerard. 'Digital Rainbows: Inventing the Internet in Northern New South Wales.' In *Belonging in the Rainbow Region*. ed. Helen Wilson. Lismore: Southern Cross University Press, 2003, pp. 227-46. [Available online at: <http://www.cccs.uq.edu.au/index.html?page=16205&pid=16159>].

—. 'Net Acceleration: The Advent of Everyday Internet.' *Virtual Nation: The Internet in Australia*. Ed. Gerard Goggin. Sydney: UNSW Press, 2004. 55-70.

Rosenzweig, R. 'How will the net's history be written? — historians and the Internet'. In *Academy and the Internet*, ed. H. Nissenbaum and M. E. Price. New York: Peter Lang, 2004. [Alternative version is: Rosenzweig, Roy. 'Wizards, Bureaucrats, Warriors, and Hackers: Writing the History of the Internet.' *American Historical Review* 103 (December 1998): 1530-1552].

Session 3: Roger Clarke, 'Directions in Internet Technology'

Clarke, Roger. 'Peer-to-Peer (P2P): An Overview.' October 2004.
<<http://www.anu.edu.au/people/Roger.Clarke/EC/P2POview.html>>

—. 'Origins and Nature of the Internet in Australia.' January 2004.
<<http://www.anu.edu.au/people/Roger.Clarke/II/OzI04.html>>

—. 'An Internet Primer: Technology and Governance'. In *Virtual Nation: The Internet in Australia*, pp. 13-27.

—. 'The Internet as a Postal Service: A Fairy Story'. January 2004.
<<http://www.anu.edu.au/people/Roger.Clarke/II/InternetPS.html>>

—. 'Wireless Transmission and Mobile Technologies'. Revised Working Paper, 18 October 2003. <<http://www.anu.edu.au/people/Roger.Clarke/EC/WMT.html>>

—. 'Overview of Internet Governance'. 14 August 2002.
<<http://www.anu.edu.au/people/Roger.Clarke/II/Governance.html>>

—. 'A Primer on Internet Technology'. February 1998.
<<http://www.anu.edu.au/people/Roger.Clarke/II/IPrimer.html>>

Session 5: Lisa Nakamura, 'Visual Culture and the Internet'

Burnett, Robert A., and P David Marshall. 'The Look of the Web.' In *Web Theory: An Introduction*, pp. 81-104.

Lovink, Geert. 'Talking Race and Cyberspace: Interview with Lisa Nakamura.'
<<http://www.nettime.org/Lists-Archives/nettime-l-0405/msg00057.html>>

Nakamura, Lisa. *Cybertypes: Race, Ethnicity, and Identity on the Internet*. London & New York: Routledge, 2002.

Mirzoeff, Nick. 'The Subject of Visual Culture.' In Mirzoeff, Nick, ed., *The Visual Culture Reader*, 2nd edition, pp. 3-23.

Session 6: Geert Lovink, 'Civil Society and Internet Governance'

Calabrese, Andrew, and Claudia Padovani. 'Global Communication Governance: The WSIS and Beyond.' Special issue of *Continuum: Journal of Media and Cultural Studies*. vol. 18, no. 3, September 2004.

Klein, Hans. 'Understanding WSIS: An Institutional Analysis of the UN World Summit on the Information Society.' 9 December 2003. <<http://dcc.syr.edu/miscarticles/WSIS.pdf>>

Lovink, Geert. 'Open Ends: Civil Society and Internet Governance: Interview with Jeanette Hofmann.' <<http://amsterdam.nettime.org/Lists-Archives/nettime-l-0408/msg00041.html>>

Lovink, Geert. 'Trial and Error in Internet Governance: ICANN, WSIS and the making of a global civil society.' Interview with Milton Mueller. <<http://amsterdam.nettime.org/Lists-Archives/nettime-l-0311/msg00054.html>>

World Summit on the Information Society (WSIS) <<http://www.itu.int/wsiv/>>
Related sites <<http://www.itu.int/wsiv/sites/>>.

Session 7: Researching Japanese Internet Cultures

Coates, Ken, and Carin Holroyd. *Japan and the Internet Revolution*. New York: Palgrave Macmillan, 2003.

Gottlieb, Nanette, and Mark McLelland (eds). *Japanese Cybercultures*. London: Routledge, 2003.

McLelland, Mark. 'The Newhalf Net: Japan's "Intermediate Sex" Online.' *International Journal of Sexuality and Gender Studies*, vol. 7, nos 2/3, special edition 'Queer Webs: Representations of LGBT People and Communities on the World Wide Web,' pp. 163-175.

Session 8: Sue Morris, 'Ethnographic Research: Networked Computer Gaming'

Chesher, C., and B. Costello. 'The Games Issue: Studying Computer Games as Media.' Special issue of *Media International Australia*. No. 110. February 2004.

Morris, S. 'Co-Creative Media: Online Multiplayer Computer Game Culture'. *Scan: Journal of Media Arts Culture*.
<http://scan.net.au/scan/journal/display_article.php?recordID=16>

—. 'Make New Friends and Kill Them: Online Multiplayer Computer Game Culture.' In Goggin, G. (ed.), *Virtual Nation: The Internet in Australia*, pp. 133-45.

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