

Dear **Making an Appearance** Conference Delegates,

We are writing to let you know details of the **Gallery and Exhibition** tour that has been arranged for Sunday 13th of July. This is an optional tour and is being organised by Kath Kerswell, our Conference exhibition's co-ordinator. The tour is in two parts, a morning bus tour, and then after lunch a walking tour to the Tony Gould Gallery (QPAC) and the Brisbane City Gallery. As the tour depends on response, at this stage we are seeking confirmed bookings for both parts of this event. The cost will be \$15 per person, a cost on top of the conference lunch charge. This means that in order to cover our costs we need either a minimum of 36 for both morning and afternoon events and a minimum of 20 for the morning bus tour only. Please indicate any special mobility requirements.

Please indicate in the first instance if you would be interested in this tour by emailing Kath Kerswell. k.kerswell@griffith.edu.au

Final Registrations and Payments for this TOUR will be collected at the start of the Conference by the Tour Organiser .

MAKING AN APPEARANCE GALLERY TOUR SUNDAY 13TH JULY

Note: The following program is provisional, more detailed information will be provided in conference packs.

10am Buses depart from outside the Abel Smith Lecture Theatre, UQ.

10.30am Buses arrive at Fortitude Valley.

CQ GALLERY

Morning refreshments and Bar

Suburban Shawl, artist Sherrie Knipe will be available to speak about her work.

Ruth Stoneley, is a Brisbane textile artist with an established international reputation. Her exhibition of multimedia textile works "Beautiful Objects" draws on the traditions of embroidery and quilting and deals with contemporary issues.

Supermodern Gorgeous

An exhibition showcasing the designs of architects, academics, and designers on ideas for the future of the fashion industry in a sustainable economy. The designs address sustainable measures including material waste, air, water and soil pollution, safety and consumer behaviour.

Alternately, wander around the Sunday markets and take in the numerous boutiques and lifestyle stores featuring Brisbane based and Australian designers in this vibrant area. Have morning tea at one of the small cafes in the mall.

12MD Meet back at bus pick up point.

12.30pm Arrive at Queensland Art Gallery for lunch (\$33 separate cost to bus tour)

1.45pm

(Note: Tony Gould Gallery, QPAC depending on sufficient numbers)

Tony Gould Gallery at QPAC's Performing Arts Museum

WEARABLE ART - Costume, Clothing and Performance. Wearable art is a form of personal performance. There are many similarities between designing costumes for theatre and creating art clothing - both are concerned with designing unique garments for the body, which are worn theatrically. This exhibition, featuring work by Australia's leading designers, will also explore

design and production elements that lead to the creation of wearable art and theatre costume.

Curated in association with textile artist, Glenys Mann.

BALLGOWN BY JANET WALKER The exhibition also features a magnificent ballgown from the Queensland Museum Collection which was designed by Janet Walker (1850-1940), Qld's leading costumier of her era. For 50 years she dressed Brisbane's rich and famous with specially commissioned one-off garments.

The gown was recently restored by Dr Michael Marendy who will be presenting at the Conference.

BRISBANE CITY GALLERY

Acer Chor: Wrapping Beauty

Sydney based textile designer Acer Chor's stunning wearables show a relationship between Japanese wrapping, packaging and folding techniques and Tokyo street fashion. Items on display feature packaging materials as part of the construction.

Great Expectations: New British Design stories

A feast of technology and innovation showcasing the cutting edge of UK technology and design. The exhibition is designed around the idea of a feast, where icons of innovation are set out on a vast glowing table around which guests can wander or take a seat. Curated and designed by the Design Council in partnership with the British Council.

A short walk through the city brings us to QUT Art Museum facing the Botanical Gardens.

QUT Art Museum

Architects of Glamour + Masters of Style: Excerpts from a Century of Fashion Photography Works by International and Australian Fashion photographers and renowned couturiers will be on display at the QUT Art Museum in an exhibition celebrating the relationship between fashion designer, photographer, model and magazine.† A series of floortalks by artists, designers and cultural commentators will be scheduled throughout the duration of the exhibition.

Natalya Hughes and Elizabeth Lamont

Paintings and drawings by two emerging Brisbane-based artists.† Natalya Hughes's abstract paintings are based on Japanese costume designs found in Ukiyo-e woodblock prints in the QUT art collection; Elizabeth Lamont's large-scale charcoal drawings reference cloth, garments and the body.

Respond please to Kath Kerswell by 02 July 2003.

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